

MRS. NAGG AND MR.—

By Roy L. McCardell.

"TODAY is Washington's Birthday Mr. Nagg—Washington's Birthday! Oh, well, it has no significance for me, except that it is a holiday for you and means more work, worry and trouble for me. I expected to go to see 'George Washington, Jr.' at to-day's matinee, although, as I understand it, George Washington was the father of his country, but had no children of his own."

"But what I do say is that if he couldn't tell a lie I know plenty of men who can do so without undergoing any great amount of strain."

"Whom do I mean, Mr. Nagg? Whom do I mean? Never mind whom I mean! Let the cap fit those who wear it, or let those wear it whom it fits. You get me so excited and flustered with the way you try to pick a quarrel with me, and about George Washington, too, that I don't know what I am saying. I only know this, that I never get to go anywhere or see anything, and a holiday for you only means more work for me, because you always stick in the house and expect a hot dinner just when I have set my mind on getting away from my cares and worries just for an hour or so and go to a matinee."

"I can go, you say? Oh, how kind you are, Mr. Nagg! Yes, I suppose I can go, and never hear the last of it for the rest of my natural life. Talk about women finding fault! Well, if they were half as bad as the men are it would end marriage as an institution. If the least thing goes wrong, if his breakfast doesn't suit him, and he is probably sick, and has no appetite from his dissipation of the night before, a man will growl and bang the table, and howl and howl that the coffee is weak as dishwater, and that the ham is too salty, till his poor wife is ready to burst into tears and ask herself is life worth the living!"

"Oh, I know, Mr. Nagg! I haven't lived with you all these years, and I want to tell you that I am tired of your raging and rowing and swearing in this house."

"Here is a holiday, and what do you do? Why, you come home and sit around and quarrel with me about George Washington, who has been dead a hundred years. Don't talk to me about George Washington. I'll bet his poor wife had many a sorrowful night waiting for him to come home when he was in Alexandria attending his Masonic lodge, or pretending he was."

"Oh, you men have a good time, and George Washington was no better than the rest of you. He got a home in the country at Mt. Vernon, where his poor wife was stuck all the time, never seeing a soul except when they came company, and company only means extra work for a woman, while the men sit around smoking their pipes and getting everything all cluttered up."

"Oh, don't talk about George Washington to me! You are just like him—not in the sense of abstaining from prevarication—but in wanting to get me to move to New Rochelle or some other suburban town where I will be stuck in the woods, while you telephone home that you are kept in town every night on important business."

"I know why Washington never told a lie! It was because the telephone was not invented then. It was easy enough those days, but when telephones were connected between men's offices and their homes all truth departed from mankind."

"Don't talk to me about George Washington, Mr. Nagg! Don't you dare quarrel with me about George Washington. You are silent! You treat me with contempt. Why don't you say something. This is what breaks my heart!"

"Oh, what is the use to try to be kind and pleasant?"

"They Got the Hal Ha!"

Behold this attorney-at-law. Who contested a will with a law. When the costs were defrayed And the lawyer's fees paid The heirs were bankrupt, haw-haw!

No Rest for John.

A FARM hand was working in a field by the roadside one cold day when a clergyman came along the road and stopped to speak to him. "Plenty of work for you this weather, John?" he called out. "Ain't I?" said John. "I don't know when I don't have to work, no matter what the weather comes." "That's hard, John," said the clergyman; "but wait till you get to the place of rest, then you will have no work to do."

"Humph!" grumbled John, according to the Ram's Horn. "You needn't tell me! They'll find a job for John, never grow up. I'm going to live with you and father up the sun! John, you might hang out the stars! John, he quick now, and lift up the moon! So, no, parson, there ain't no place of rest for John."

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THAT CHERRY TREE EPISODE

By W. F. Marriner

I.
T WAS neath a sultry southern sun
Full many a year ago
Good Deacon Bushrod Washington
About the fields did go.
He found a cocktail cherry tree.
"Zooks! 'Tis a blitheome sight!" quoth he.

II.
He shinned the tree and munched with joy.
Alack! He wotted not
His little George, a husky boy,
Had wandered to the spot.
George swung his hatchet: "Mark the way
Stanch Bill Jerome shall smite some day!"

III.
Then with his sturdy little axe
He straightaway got busy,
And 'neath that rain of heartfelt hacks
The cherry tree grew dizzy.
Though Pa, the scene of carnage viewing,
Yelled "Quit!" George heard not. Nothing doing!

IV.
Down crashed the tree and down crashed Pa.
While earthward he was whizzing
His lurid language wafted far
And set the air to sizzling.
Says George: "E'en Colonel Mann won't soon
Bring from the tree so fine a coon."

V.
"I'd fain perform a sudden snick
While still my joints are limber;
Like modest old John D., I'd seek
The high, umbrageous timber.
But no! That should be cowardice,
For Pa runs twice as fast as me!"

VI.
"Father, I cannot tell a lie!
I did it with my hatchet."
Quoth Bushrod: "Shall I tell you why
You are not going to 'catch up'?"
This tree belongs to Brother Dan,
Who beat me for Assemblyman!"

George Washington: His Birthday.

By Walter Wellman.

I.
"Whee, George Washington never told
his mother such fibs as you tell me!"
"George didn't have you to tell 'em
to! That's why."

II.
"I wish girls were as truthful as
George Washington. Then I'd know
what you think of me."
"You'd fare better if girls were like
Ananias."

III.
"I wonder if George Washington really
told the truth about that cherry tree?"
"If so, he did more than most people
do about their family tree."

IV.
"How would you like to follow George
Washington's example and be first in
the hearts of your countrymen?"
"Ain't rather too fast in dere chicking
coops!"

THE NEW PLAY

It's the Audience
That Is Sold in
"The Title Mart."

Mr. Winston Churchill wrote "The Title Mart" for practice, as has been said, we wish he would practice on some one else. The Anglo-American mixture at the Madison Square Theatre is another dose of "so-crazy" that may interest the few, but not the many. Why can't these ambitious playwrights of the soil get outside of the society circle? Two of them have come forward this week with the same old bag of tricks. Mr. Rupert Hughes pinned a tragedy tail on his comedy dog and left us wondering at the breed. "The Triangle" lacked balance. "The Title Mart" lacks originality. Its story and its characters are as old as the jokes that the English crack at our expense.

Mr. Churchill trots out the impeccable English lord; the talkative sharing in black-and-white checks and as many "B" jokes; the ambitious American mother, who won't be happy till she gets the healthy hearse, and the porky papa. Are we never to be rid of them?

Lord Tredbury is the best of the lot. He is blond and human, thanks largely to Mr. Frank Gilmore, who was harvested from "As Ye Sow" for the part. He comes over marked by Mrs. Blackwell for her step-daughter Edith. Lady Ticknor, however, sends him word from Newport that Edith is raw-boned and red-haired and hoy-

with the label turned toward the audience. The plot twists without any further calamities, and Edith is only too happy to marry the good Lord her step-mother had picked out for her. No one is sold in "The Title Mart" unless it is the audience.

All along, of course, Mrs. Blackwell imagines "Edith" to be just what she is looking for, and he is kept working overtime supplying the "comedy element." The fat father and a country storekeeper, whose common joy in life is cock-fighting, do their best to help out Mr. Churchill's none too brilliant wit.

The brotherly love of authors is betrayed at one point. "I expected to find you unattractive," confesses Tredbury when he discovers "Dolly" to be Edith.

"You must have been reading Henry James," she retorts. But what does Churchill himself have Mrs. Blackwell say of Americans? "We are a nation of barbarians and we are suffering from morality" are the words he puts in her mouth. That's almost as bad as reading Henry James.

Mr. J. C. Duff's company is as good as Mr. Churchill's play. Miss Dorothy Revell's strength as Edith is mainly physical. She seemed to have left her sense of humor in her dressing room last night, but she evidently did not leave any of her clothes there. One yellow dress, that looked like a triple lampshade, was the wonder of her wardrobe. Mr. Gilmore took himself simply and apparently realized that he was miscast. Mr. Arthur Hare, as Reginald Barking, barbed like a porcupine with a bad cold when he saw the funny side of things and was a monotonous bore. Miss Ffoliott Paget, who has grown to look like Jeffrey Lewis had a great deal to say as Mrs. Blackwell and said it, as though she thought the audience was "hard of hearing."

Miss May Farrow, as Lady Ticknor, looked unamused by comparison with the other women, and tried desperately to be "English." Mr. Sam Edwards played the comedy father along the broad lines of Thomas A. Wise, with the difference that he was fat but not funny. There were others, but like "The Title Mart," they didn't count for much. CHARLES DARNTON.

For the Sake of a Smoke a Man Will—

Go without a meal. Get desperate and commit larceny. Quarrel with his wife and break up a home. Take a chance, by leaving the office during business hours, of getting discharged.

Risk paying a fine for expectorating. Stand for any amount of jesting as long as he can enjoy his weed. Exchange tickets for a good vaudeville performance to take in some cheap smoking cabaret.

Disregard rules of etiquette and unintentionally offend the fair sex by smoking in a parlor where there are several ladies. Miss an engagement through spending half an hour endeavoring to contain one's friend, who does not touch the weed, of the delights and pleasures of smoking.

May Manton's Daily Fashions.

WHAT is known as the "pony" jacket, or short, jaunty coat, promises to be a favorite for the coming season and spring wear. It is shown in a variety of charming and attractive models. This one is particularly effective in effect, simple in the construction it is made of one of the pretty gray suitings that are to be so popular for the opening of the season and is simply starchy with silk, but could with propriety be utilized for anything seasonable, not alone for the coat suit, but also for a separate waist, without which no wardrobe is complete. For immediate wear it is to be noted, with a well as in cloth, and for the coming spring it is to be made of material required for the medium size in 2 1/2 yards or 2 3/4 yards 55 inches wide. Western's Ready-to-Wear is out in sizes 32 and 34 and 36 and 38 and 40 and 42 and 44 and 46 and 48 and 50 and 52 and 54 and 56 and 58 and 60 and 62 and 64 and 66 and 68 and 70 and 72 and 74 and 76 and 78 and 80 and 82 and 84 and 86 and 88 and 90 and 92 and 94 and 96 and 98 and 100 and 102 and 104 and 106 and 108 and 110 and 112 and 114 and 116 and 118 and 120 and 122 and 124 and 126 and 128 and 130 and 132 and 134 and 136 and 138 and 140 and 142 and 144 and 146 and 148 and 150 and 152 and 154 and 156 and 158 and 160 and 162 and 164 and 166 and 168 and 170 and 172 and 174 and 176 and 178 and 180 and 182 and 184 and 186 and 188 and 190 and 192 and 194 and 196 and 198 and 200 and 202 and 204 and 206 and 208 and 210 and 212 and 214 and 216 and 218 and 220 and 222 and 224 and 226 and 228 and 230 and 232 and 234 and 236 and 238 and 240 and 242 and 244 and 246 and 248 and 250 and 252 and 254 and 256 and 258 and 260 and 262 and 264 and 266 and 268 and 270 and 272 and 274 and 276 and 278 and 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